

LILIANA VERÓNICA GUERRERO

CURRICULUM VITAE

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TEACHING EXPERIENCE

Assistant Professor of Voice (Tenure Track) Starting Fall 2023
Butler School of Music, The University of Texas – Austin
Applied Voice
Vocal Pedagogy

Voice Faculty, Atlantic Music Festival Summer 2023
Applied Voice

Director of Vocal Studies, Texas Lutheran University 2020-2023
Assistant Professor of Voice (Tenure Track)
Applied Voice
Applied Piano
Introductory/Advanced Voice Methods
Opera/Music Theatre Workshop
Vocal Pedagogy
Diction I: English and Italian
Women of Color in Classical Music
Introduction to Women's Studies

Adjunct Professor of Voice, Andrew College Spring 2019
Applied Voice

EDUCATION

Certificate in Vocology (GPA: 4.0) 2022
Lamar University

Doctor of Music in Voice Performance (GPA: 4.0) 2020
Certificate in Diversity and Inclusion
Florida State University

Master of Music in Opera Performance (GPA: 3.93) 2014
Wichita State University

Bachelor of Music in Voice Performance (GPA: 3.80) 2011
Grand Valley State University

MASTERCLASSES

Vocal Masterclass	Northwestern State University	Natchitoches, LA	2023
Vocal Masterclass	Blinn College	Brenham, TX	2023

Vocal Masterclass	Grand Valley State University	Allendale, MI	2022
Vocal Masterclass	Hope College	Holland, MI	2022
Vocal Masterclass	University of Kansas	Lawrence, KS	2022
Vocal Masterclass	Blinn College	Brenham, TX	2022
Vocal Masterclass	University of Florida	Gainesville, FL	2022
Vocal Masterclass	Rowan University	Glassboro, NJ	2022
Vocal Masterclass	Sam Houston State University	Virtual	2020
Vocal Masterclass	San Antonio College	Virtual	2020
Vocal Masterclass	Bucknell University	Lewisburg, PA	2019
Vocal Masterclass	Grand Valley State University	Allendale, MI	2015
Vocal Masterclass	Cloud County Community College	Concordia, KS	2015

INVITED RECITAL PRESENTATIONS

Faculty Recital	Atlantic Music Festival	Waterville, ME	2023
Guest Recital	Consulate General of Mexico	Austin, TX	2023
Guest Recital	Northwestern State University	Natchitoches, LA	2023
Guest Recital	Blinn College	Brenham, TX	2023
Guest Recital	St. John's Lutheran Church	San Antonio, TX	2022
Guest Recital	Grand Rapids Community College	Grand Rapids, MI	2022
Guest Recital	University of Kansas	Lawrence, KS	2022
Guest Recital	Blinn College	Brenham, TX	2022
Guest Recital	University of Florida	Gainesville, FL	2022
Guest Recital	Rowan University	Glassboro, NJ	2022
Guest Recital	Bucknell University	Lewisburg, PA	2019
Faculty Recital	Andrew College	Cuthbert, GA	2019
Arts at Noon Concert	Fourth Presbyterian Church	Chicago, IL	2017
Guest Artist Recital	Brown Grand Theater	Concordia, KS	2015
Joyce DiDonato Masterclass	Kansas City Symphony	Kansas City, MO	2014

PRESENTATIONS AND PANELS

“Latin American Vocal Repertoire.” Atlantic Music Festival, Waterville, ME	2023
“An Introduction to Latinx Art Song Literature.” Northwestern State University, Natchitoches, LA	2023
“Understanding MTD from a Trauma-Informed Perspective.” University of Texas at Austin, Austin, TX	2023
“Understanding MTD from a Trauma-Informed Perspective.” Hastings College, Virtual	2022
“Inclusion, Diversity, Equity, and Access: Where Do We Go From Here?” National Association of Teachers of Singing Conference, Chicago, IL	2022
“The Selfless Singer: Teaching Civic Engagement Through Song.” National Association of Teachers of Singing Conference, Chicago, IL	2022

“An Introduction to Latinx Art Song Literature.” University of Notre Dame, Virtual	2022
“Mexican Musical Styles in Classical Music.” Texas A&M University – San Antonio, Virtual	2022
“African-American Spirituals and Latinx Song Literature.” Grand Rapids Community College, Grand Rapids, MI	2022
“Understanding MTD from a Trauma-Informed Perspective.” University of Florida, Gainesville, FL	2022
“Understanding MTD from a Trauma-Informed Perspective.” Rowan University, Glassboro, NJ	2022
“DEI in the Voice Studio: Cultivating Brave Spaces.” NATS Chat, Virtual	2021
“Diversity, Equity, and Inclusion in the Voice Studio.” VocalFri Podcast, Virtual	2021
“How to Discuss Race and Gender Using Music Literature.” NATS Intern Program, Georgia Southern University	2021
“An Introduction to Latinx Art Song Literature.” Gettysburg College, Virtual	2021
“Diversity in the Workplace: Advocating for Yourself Verbally and Financially.” Florida State University, Virtual	2021
“Spanish-Language Art Song Literature for High School Singers.” Texas Music Educators Association Conference, Virtual	2021
“New Repertoire Panel.” TEXOMA Region National Association of Teachers of Singing Conference, Virtual	2020
“The Ethics of a Profession: Diversity and Inclusion.” National Association of Teachers of Singing Conference, Virtual	2020
“The Great White Way: Race and Casting in the Performing Arts.” Florida State University Multicultural Leadership Summit, Tallahassee, FL	2019

ARTICLES PUBLISHED

“From Wotan to Wichita Grand Opera: Alan Held.” <i>Classical Singer Magazine</i> .	2021
“Choosing a Graduate Program.” <i>Classical Singer Music Online</i> .	2020

FULL OPERATIC ROLES PERFORMED

Frasquita	<i>Carmen</i>	Austin Opera	2024
Diana	<i>Cruzar la cara de la luna</i>	Austin Opera	2024
Nedda (cover)	<i>I Pagliacci</i>	Austin Opera	2023
Marzelline (cover)	<i>Fidelio</i>	Austin Opera	2022
Curley's Wife	<i>Of Mice and Men</i>	Florida State University	2019
Marzelline (cover)	<i>Fidelio</i>	GLOW Lyric Theatre	2018
Josephine (cover)	<i>HMS Pinafore</i>	GLOW Lyric Theatre	2018
Morgana	<i>Alcina</i>	Florida State University	2018
Cunegonde	<i>Candide</i>	Florida State University	2017
Norina	<i>Don Pasquale</i>	Windy City Opera	2016
Despina	<i>Così fan tutte</i>	Winter Opera St. Louis	2016
Tebaldo	<i>Don Carlo</i>	Wichita Grand Opera	2015
Liù (cover)	<i>Turandot</i>	Wichita Grand Opera	2015
Wanda (cover)	<i>The Grand Duchess</i>	Wichita Grand Opera	2015
Rosalinde	<i>Die Fledermaus</i>	Wichita State University	2014
Susannah	<i>Susannah</i>	Wichita State University	2013
Donna Anna	<i>Don Giovanni</i>	American Singers' Opera Project	2013
Suor Genovieffa	<i>Suor Angelica</i>	Wichita State University	2013
Mabel	<i>The Pirates of Penzance</i>	Wichita State University	2012
Berginella/Manuelita	<i>La Périchole</i>	Franco-American Vocal Academy	2012
Pamina	<i>Die Zauberflöte</i>	Franco-American Vocal Academy	2012
Papagena	<i>Die Zauberflöte</i>	Opera Grand Rapids	2012

PARTIAL OPERATIC ROLES PERFORMED

Violetta	<i>La traviata</i>	Teatro Lirico d'Europa	2020
Hanna	<i>Die Lustige Witwe</i>	Teatro Lirico d'Europa	2020
Susanna	<i>Le nozze di Figaro</i>	Atlantic Music Festival	2019
Norma	<i>Norma</i>	Atlantic Music Festival	2019
Donna Elvira	<i>Don Giovanni</i>	Atlantic Music Festival	2019
Blanche de la Force	<i>Dialogues des Carmélites</i>	Atlantic Music Festival	2019
Carolina	<i>Il matrimonio segreto</i>	Atlantic Music Festival	2019
Mrs. Fiorentino	<i>Street Scene</i>	Atlantic Music Festival	2019
Rosina	<i>The Ghosts of Versailles</i>	Atlantic Music Festival	2019
Zdenka	<i>Arabella</i>	Florida State University	2017
Anne Trulove	<i>The Rake's Progress</i>	Bay View Music Festival	2014
Eurydice	<i>Orphée aux Enfers</i>	Bay View Music Festival	2014
Beth	<i>Little Women</i>	Bay View Music Festival	2014
Gilda	<i>Rigoletto</i>	Opera Kansas	2014
Adina	<i>L'elisir d'amore</i>	Wichita State University	2013
Musetta	<i>La bohème</i>	Arbor Opera Theater	2011
Susanna	<i>Le nozze di Figaro</i>	Grand Valley State University	2010
Amy	<i>Little Women</i>	Sieur Du Luth Opera Program	2010
Adele	<i>Die Fledermaus</i>	Opera Grand Rapids	2010

ORATORIO AND SACRED WORKS PERFORMED

Soprano	<i>Requiem</i> (Rutter)	First Presbyterian Church of Austin	2023
Soprano	<i>Jubilate Deo</i>	Grand Valley State University	2022
Soprano	<i>Ein Deutsches Requiem</i>	San Antonio Choral Society	2022
Soprano	<i>Messiah</i>	Tallahassee Bach Parley	2020
Soprano	<i>Voices of Light</i>	Tallahassee Community Chorus	2020
Soprano	<i>Messe de Minuit pour Noël</i>	Tallahassee Bach Parley	2019
Soprano	<i>Messiah</i>	Tallahassee Community Chorus	2018
Soprano	<i>Magnificat</i>	Tallahassee Community Chorus	2018
Soprano	<i>Messiah</i>	The Floating Opera Company	2016
Soprano	<i>The Creation</i>	Wichita Chamber Chorale	2015
Soprano	<i>Missa Brevis in F</i>	St. Mary's Cathedral (Wichita, KS)	2014
Soprano (cover)	<i>Requiem</i> (Mozart)	Wichita State University	2013
Soprano	<i>Christmas Wrappings</i>	Opera Kansas	2012
Soprano (cover)	<i>Requiem</i> (Fauré)	Grand Valley State University	2010
Soprano (cover)	<i>Messiah</i>	Grand Valley State University	2009

CHORAL ENSEMBLES, PROFESSIONAL AND SACRED

Section Leader	First Presbyterian Church of Austin	2023
Section Leader	St. Louis King of France Catholic Church (Austin, TX)	2022
Soprano	Spoletto Festival USA	2022
Soprano	Austin Opera Chorus	2022
Cantor/Assistant Conductor	Co-Cathedral of St. Thomas Moore (Tallahassee, FL)	2018-20
Section Leader/Cantor	Good Shepherd Parish (Tallahassee, FL)	2017-20
Section Leader	First Presbyterian Church of Quincy (Quincy, FL)	2017-2019
Soprano	GLOW Lyric Theatre Opera Chorus	2018
Chorister	Chicago Symphony Orchestra	2017
Soprano	Wichita Grand Opera Chorus	2013-15
Section Leader/Cantor	St. Mary's Cathedral (Wichita, KS)	2012-15
Soloist	1 st Church of Christ Scientist (Grand Rapids, MI)	2008-12
Soprano	Opera Grand Rapids Chorus	2010-2011
Cantor	Holy Redeemer Parish (Jenison, MI)	2003-07

COMMERCIAL RECORDINGS

Soprano Chorister	<i>Riccardo Muti Conducts Italian Masterworks</i>	2017
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GRANTS AND SCHOLARSHIPS

Recipient	TLU Academic Research and Development Grant (\$1200)	2022
Recipient	Phi Kappa Phi Love of Learning Award (\$500)	2021
Recipient	TLU Academic Research and Development Grant (\$1200)	2021
Recipient	TLU Academic Research and Development Grant (\$1200)	2020
Recipient	Society for American Music E.T. Cone Fellowship (\$2000)	2020
Recipient	Phi Kappa Phi Love of Learning Award (\$500)	2019
Recipient	Florida State University Edith S. Joel Scholarship (\$4,000)	2019
Recipient	Omicron Delta Kappa Plant Endowed Scholarship (\$750)	2019

Recipient	Florida State University Gallaher Memorial Award (\$700)	2018
Recipient	Florida State University Edith S. Joel Scholarship (\$2,750)	2018
Recipient	Tallahassee Music Guild Scholarship (\$500)	2017
Recipient	Florida State University Teaching Assistantship (\$64,000)	2017
Recipient	Florida State University Edith S. Joel Scholarship (\$2,750)	2017
Recipient	Bel Canto Foundation Bella Voce Award (\$200)	2017
Recipient	Koch Cultural Trust Artist Grant (\$4,000)	2014
Recipient	Koch Cultural Trust Artist Grant (\$3,000)	2013
Recipient	Wichita State University Teaching Assistantship (\$47,000)	2012
Recipient	Opera Grand Rapids Betty Van Andel Scholarship (\$1,000)	2012

VOCAL COMPETITION AWARDS

Third Pl./Audience Favorite	Gilbert & Sullivan Society of Houston, Career Division	2023
Third Place	NATS Artist Awards, National Finals	2020
Winner	NATS Artist Awards, Southeastern Region	2019
Winner	FSU Beaulieu Voice Competition	2019
Finalist	George Shirley Vocal Competition	2019
Winner	Advanced Graduate Women, NATS Southeastern Region	2019
Winner	FSU Beaulieu Voice Competition	2018
Winner	FSU Beaulieu Voice Competition	2017
Finalist	The American Prize for Women in Art Song and Oratorio	2017
Encouragement Award	Metropolitan Opera National Council Auditions	2014
Second Place	Naftzger Young Artist Competition (Wichita Symphony)	2014
Winner	Wichita State University Concerto Competition	2014
Winner	National Opera Association Opera Scenes Competition	2014
Winner	Opera Grand Rapids Collegiate Vocal Competition	2010
Winner	Senior Women Division, NATS Michigan District	2010
Third Place	Junior Women Division, NATS Michigan District	2009
Winner	Freshmen Women Division, NATS Michigan District	2007

OTHER MISCELLANEOUS AWARDS

Recipient	FSU Alumni Association Notable Nole (35 Under 35)	2021
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STUDENT AWARDS

National Semifinalist	NATS Student Auditions, Lower Collegiate MT Treble	2023
Fourth Place	Texoma NATS MT Competition, Lower Collegiate Treble	2023
National Alternates	National Opera Association MT Scenes Competition	2023
National Finalists	National Opera Association MT Scenes Competition	2022
Regional Semifinalists	Texoma NATS Voice Competition, 1 st Year Treble	2020, 2021
Fifth Place	Southeast NATS Voice Competition, 1 st Year Classical Men	2019
First Place	Southeast NATS Voice Competition, 4 th Year MT Women	2019

PROFESSIONAL DEVELOPMENT AND WORKSHOPS

Contemporary Commercial Music Pedagogy Institute, Shenandoah Conservatory – I, II, III	2023
LoVetri Institute for Somatic Voicework – Level 1	2022
Cleveland Institute of Music Future of Music Faculty Fellowship Program	2021
National Association of Teachers of Singing Intern Program	2021
NYU Steinhardt Faculty First-Look Scholar Fellowship Program	2019
Florida State University Social Justice Ally Training	2018
Florida State University Allies and Safe Zones Training, <i>Certified Facilitator</i>	2018
Florida State University Green Dot Bystander Intervention Training	2018

PERFORMANCE REVIEWS

Ladue News

"Leading the performers in their acting chores was a fiery Lily Guerrero as Despina. Guerrero grandly interpreted the servant's saucy demeanor... It's a plum role and one that Guerrero handled with style and considerable persuasion."

St. Louis Post Dispatch

"Soprano Lily Guerrero's Despina was a dynamo, flinging herself into the conspiracy and action."

Broadway World

"Another singer who shows delightful and physically precise comic gifts is Lily Guerrero as the very saucy maid, Despina. Such vivacity! Such charm! Her aria, "In uomini, in soldati..." is a delight. Once Despina appears disguised as a doctor, her lovely voice contorted into the bleat of a soprano goat. With a giant magnet she revives the "dying" suitor in one of the evening's most hilarious moments."

Voix des Artes

"...impersonated Tebaldo with boundless energy and charm. She sang 'Di mille fior si copre il suolo' delightfully."

The Grand Rapids Press

"...a spunky Papagena."

Broadway World

"As Camila, Lily Guerrero has an explosive presence, especially on the song 'Enough.'"

Carolina Curtain Call

"...dynamic... as the saucy Camila"

OTHER RELATED SKILLS

Stage Manager	<i>Opera Scenes I & II</i>	Atlantic Music Festival	2019
Supertitles	<i>The Medium/Prodigal Child</i>	Florida State University	2018
Stage Manager	<i>Il campanello di notte</i>	Wichita State University	2013
Program Office	Summer Session 2008	Interlochen Fine Arts Camp	2008

COMMUNITY SERVICE AND ENGAGEMENT

Co-Founder	NATS Ibero-American Chapter (Intl Region)	2023-Present
Teaching Artist	Austin Opera	2022-Present
Leader	NATS Latinx/Hispanic Teachers Affinity Group	2022-Present
Voice Performance Chair	College Music Society South Central Chapter	2022-Present
Webmaster	Texoma NATS	2022-Present
Editorial Board	Song Helix	2022-Present
Manuscript Reviewer	Plural Publishing	2021-Present
Membership Liaison	South Texas NATS	2021-Present
Member	NATS Diversity and Inclusion Task Force	2021-Present
Career Mentor	Florida State University Professionale Mentors	2021-Present
Advisor	Institute for Composer Diversity Art Song Database	2020-Present
Member	TLU Voter Coalition	2020-Present
Member	TLU Book Club on Race and Theology	2020
Fundraiser	FSU Relay for Life (American Cancer Society)	2018-2019
Engage TLH Volunteer	Big Bend Homeless Coalition	2018
Voter Registration	NextGen of Florida	2018

LANGUAGES

Spanish (Singing, Advanced Speaking/Reading/Writing)
German (Singing, Good Speaking/Reading/Writing)
Italian (Singing, Good Speaking/Reading/Writing)
French (Singing, Good Speaking/Reading/Writing)
Latin (Singing)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

National Association of Teachers of Singing
Pan American Vocology Association
National Opera Association
Opera America
Texas Music Educators Association
National Association of Latino Arts and Culture
Society for American Music
The College Music Society
Pi Kappa Lambda